



The Postal Stationery Commission



# WELCOME TO THE COMMISSION MEETING 2018

# Today's Agenda

- Status from the Postal Stationery Commission Bureau
- "How to Develop Your Postal Stationery Exhibit"  
by Lars Engelbrecht & Ian McMahon



The Postal Stationery Commission



# STATUS FROM THE POSTAL STATIONERY COMMISSION BUREAU

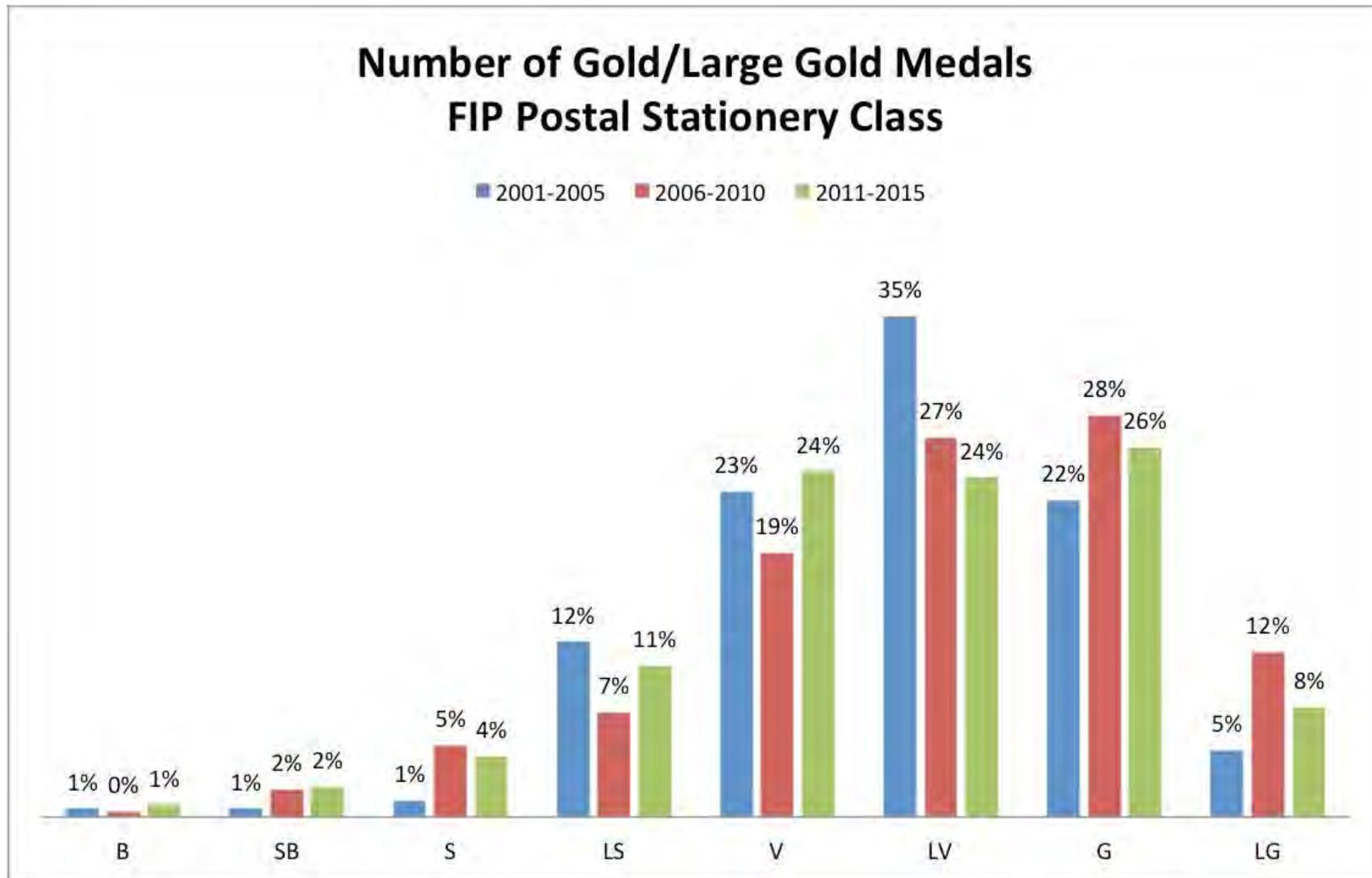
# What is happening right now?

- Postal Stationery exhibits & exhibitions
- Commission Newsletter
- Commission Projects 2016-2020
- FIP Jury Academy
- Update of Guidelines

# Postal Stationery Exhibits

- 78 PS exhibits in international exhibitions in 2017
- 23 PS exhibits here in Bangkok
- PS exhibits are 5,5% of all exhibits on FIP level - PH (25%), TR (21%) and THEM 10%)
- Introduction pages are improving
- Really good new exhibits!

# Development of the distribution of medals



# Exhibitions with a Postal Stationery Class

May 2019	Bulgaria, Plovdiv	Bulgaria 2019	FEPA
29 May - 2 June 2019	Sweden, Stockholm	Stockholmia 2019	RPSL
11-17 June 2019	China Wuhan	China 2019	FIP
31 Jul - 4 Aug 2019	Singapore	Singpex 2019	FIAP
19-22 Mar 2020	New Zealand	New Zealand 2020	FIAP
Oct 2020	Taipei	Taipei 2020	FIAP
2020	Indonesia	Indonesia 2020	FIP
2020	Malaysia, Kuala Lumpur	Malaysia 2020	FIP
2-6 May 2020	UK, London	London 2020	FIP
7-10 Oct 2020	Turkey, Ankara	Ankara 2020	FEPA
Feb 2021	Australia, Melbourne	Melbourne 2021	FIAP
17-22 May 2021	South Africa	South Africa 2021	FIP
Aug 2021	Japan	Philanippon 2021	FIP
19-22 Nov 2021	Greece, Athens	Notos 2021	FEPA
23-30 May 2026	USA Boston	Boston 2026	

# Commission Newsletter

- We continue to send out two newsletters every year (January and August) – each of 24-32 pages
- Delegates: Please send your status on PS activities in your country at least once a year
- We would like to have one substantial article with research findings on PS in every newsletter. Please send in articles!

# Commission Projects 2016-2020

## **Project 1: Newsletters**

We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year

## **Project 2: Videos on YouTube**

We will make one or more videos of seminars or other information about postal stationery exhibiting and publish it in YouTube

## **Project 3: Commission Facebook page**

We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission

## **Project 4: Commission Website Update**

The commission website needs an update with a new lay-out.

The content will be converted to the new website, while the overview and navigation will become easier.

## **Project 5: Seminars & New Presentations**

We will develop a new version of the general presentation on judging postal stationery.

We will also develop new supplementary presentations about special areas within exhibiting and judging postal stationery

# Commission Facebook Page

- We have now launched a Facebook page for the FIP Postal Stationery Commission
- We will update it with news on exhibiting and judging postal stationery
- Please use the page to share photos, comments and ask questions
- You are all invited to join the page – search on Facebook for:  
"FIP Postal Stationery"



# FIP Postal Stationery

Offentlig gruppe

Om

Debat

Meddelelser

Chats

Medlemmer

Begivenheder

Billeder

Filer

Gruppestyring

Søg i denne gruppe

## Genveje

FIP Postal Stationery

Thailand 2018

Commission Meeting



Medlem

Notifikationer

Del

Mere

Skriv opslag Billede/video Livevideo Mere

Skriv noget ...

Billede/video

Sammenkomst

Meningsmåli...

## Meddelelser

Lars Engelbrecht 7. september

Welcome to the FIP Postal Stationery Commission - we will be posting news on exhibiting and judging postal stationery.

6

Set af 25

TILFØJ MEDLEMMER

Indlej invitation

+ Indtast navn eller e-mailadresse ...

MEDLEMMER

49 medlemmer



Du har 27 nye medlemmer i denne uge. Skriv et opslag for at byde dem velkommen.

Skriv opslag

INVITEREDE

Vis flere

garyjohn951@... Send påmindelse

natani7@... Send påmindelse

Chat

# The Future

- In 2020 there will be an election of the Bureau of the Postal Stationery Commission
- Please make sure your country has an active representative in the Commission (representatives can be changed by your President of your Federation)

# FIP Jury Academy

- First class of 15 FIP jurors completed the Academy in Jerusalem
- Two more classes of 17 here in Bangkok
- We encourage FIP Postal Stationery jurors to participate – in order to constantly develop your judging competences

# Update of FIP Guidelines

- Purpose: Alignment the guidelines of ALL classes, so the description of the judging criteria is the same in all classes
- Most commissions have updated their guidelines – and used the 2012 version of the postal stationery guidelines as model
- The Postal Stationery commission will review the new guidelines and suggest a minor update in 2020



The Postal Stationery Commission



# HOW TO DEVELOP YOUR POSTAL STATIONERY EXHIBIT



# Agenda

- The idea and purpose of the exhibit
- The material available
- The story in the exhibit
- Practical advice

# How do I start an exhibit?

- What is my passion? What would I really, really like to exhibit?
- Is that realistic? Do I have the material (or can I get it)? Does it fit into a 8 frame exhibit?
- The overall lay-out of the 8 frames
- I don't start by writing pages

# The Exhibit Idea

- What is your idea with the exhibit?
  - To show a catalogue collection?
  - To show the varieties of the issue?
  - To show the usage of the issue?
  - To do something completely new?
  - To participate or to win a gold?

# What Material Exists?

- How can I find out what material exists?
- Sources:
  - Catalogues
  - Books
  - Articles
  - Auction catalogues
  - Other collections & exhibits
  - The internet: Google, Websites, Ebay, Delcampe, Dealers etc

# What Material Exists?

- Do you have the top items?
- Or can you acquire them?

# When to Exhibit?

- Once you have everything?
- When the exhibit is likely to receive a Gold/Large Gold?
- When you reach the minimum level needed to exhibit internationally? And gradually build up the exhibit from exhibition to exhibition.

# The Story of the Exhibit

# Defining the Exhibit Purpose

The exhibit purpose identifies the reason for showing this exhibit:

*"The purpose of this exhibit is to show the varieties and use of Fakeland postal stationery up to 1942"*

A postal stationery exhibit should have a clear purpose often defining it by: Country, Period and/or Issue and treatment focus!

# Defining the Exhibit Purpose

The purpose gives us a very good indication of the treatment:

*"The purpose of this exhibit is to **show the varieties and use** of Fakeland postal stationery up to 1942"*

Given this purpose we must expect to see both varieties and use treated in the exhibit

# The Purpose of My Exhibit

“The purpose of my exhibit is to show the varieties of the bicoloured Issue of Danish postal stationery 1871-1905”



# The Purpose of My Exhibit

“The purpose of my exhibit is to show the **varieties** of the bicoloured Issue of Danish postal stationery 1871-1905”

The exhibit has a traditional purpose: To show varieties

Therefore the exhibit structure and treatment must also be “traditional”

# My Exhibit

- Traditional defined boundaries
- 1871-1905 are the 34 years from the introduction to the withdrawal of the issue



# The Purpose of My Exhibit (2)

“The purpose of my exhibit is to show postal stationery envelopes and postcards of Canada from the **first issues in 1860 until the issues of King George V up to 1935.**

The exhibit has a traditional purpose: To show the different issues of two types of stationery

Therefore the exhibit structure and treatment must also be “traditional”

# My Exhibit (2)

- Traditional defined boundaries
- 1860 to 1935 based on the reigns of Queen Victoria, King Edward VII and King George V



# The Boundaries

- Does the exhibit have natural boundaries (beginning and end dates or similar)?

Example 1: Traditional defined boundaries:

- The King Francis III issue (1876-1903)

Example 2: Postal history defined boundaries:

- Swedish postal stationery from UPU to WWII



# Defining the Exhibit Scope

The exhibit scope defines what is included and what is not in the exhibit:

*"The exhibit shows the Fakeland wrappers from the first issue in 1888 until the last issue in 1907 before the great African independence war. Stamped to Order wrappers are not included in the exhibit"*

# The Scope

The scope in postal stationery exhibits is often defined by:

The Physical Form

The Availability

The Function

# The Scope The Physical Form



- Letter Sheets & Aerogrammes
- Envelopes & Registered Envelopes
- Postal Cards & Reply Cards
- Letter Cards
- Wrappers
- Printed Forms

# The Scope The Availability

- Post Office Issues (for public use)
- Military Issues (for members of the armed forces)
- Official Service (for use of government)
- Local Post (for public use locally)
- Stamped to Order (ordered by companies or organizations)



# The Scope The function

- Postal (surface): Local, inland or foreign
- Airmail: Inland or foreign
- Registered: Inland or foreign
- Telegraph: Inland or foreign
- Parcel Cards
- Money Orders
- Etc.





# My Scope: Only One Issue?



Crown Scepter  
Sword issue  
1865-1902

Envelopes 2sk  
4sk  
4 øre  
8 øre

1 proof

0 Essays  
1 Proofs



Bicolored issue  
1871-1904

Letter Sheet 4 sk  
Postal cards 2sk  
4sk  
3 øre  
4 øre  
6 øre  
5/6 øre  
8 øre  
10 øre  
3 øre  
Reply cards 4 øre  
6 øre  
8 øre  
3 øre  
Letter cards 4 øre  
8 øre  
5/4 øre  
Wrappers 10/8 øre  
2 sk  
4 øre

1 essay  
18 essays  
  
1 proof  
  
2 essays  
2 proofs  
5 essays + 2 proofs  
1 proof  
  
9 essays  
7 essays + 1 proof  
7 essays  
1 essay + 2 proofs  
1 proof

50 Essays  
10 Proofs



Coat of Arms issue  
1882-1902

Postal cards 5 øre  
10 øre  
Reply cards 5 øre  
10 øre  
Letter cards 5 øre  
10 øre

0 Essays  
0 Proofs

# My Exhibit Scope (2)

- My exhibit covers a broader period: 1860 to 1935
- and only two stationery types in this period:
  - Envelopes
  - Postal cards



# My Scope (2): Defined Period – Two types of postal stationery?

	<b>Envelopes</b> <b>Queen Victoria</b>	Nesbitt Issue	3 essays + 10 proofs	}	<b>4 Essays</b> <b>25 Proofs</b>
		Dominion Issue	1 essay		
Patriot Queen Issue					
Widowed Queen Issue	2 proofs				
Young Queen Issue	2 proofs				
Postage Revaluation Issue					
	<b>King Edward VII</b> <b>King George V</b>	King Edward VII Issue	2 proofs		
		Embossed Issues	2 proofs		
	<b>Postcards</b>	Oval typographed Issues			
		Arch Issue	4 proofs		
		Medallion Issue	3 proofs		
	<b>Queen Victoria</b>	Large Queen Issue	2 proofs	}	<b>6 Essays</b> <b>19 Proofs</b>
		Small Queen Issue	2 essays + 2 proofs		
	<b>King Edward VII</b> <b>King George V</b>	Maple Leaf Issue	2 essays + 8 proofs		
		King Edward VII Issue	1 proof		
	<b>King Edward VII</b> <b>King George V</b>	Admiral Issue	1 proof		
		Scroll Issue	1 essay		
		Arch Issue			
		Medallion Issue			
		Front Face Issue	1 essay + 2 proofs		
		Profile Issue	3 proofs		

# How do I start an exhibit?

- What is my passion? What would I really, really like to exhibit? France PS
- Is that realistic? Do I have the material (or can I get it)? Does it fit into a 8 frame exhibit? Yes, but I can not include everything!
- The overall lay-out of the 8 frames I want to do it differently than other similar exhibits

# The overall lay-out

Intro	2 4 <u>sk intro</u>	2 <u>sk vs</u>	4 <u>sk vs</u>
2/4 v1	2/4 v2	2/4 <u>use</u>	2/4 <u>use</u>
4 8 intro	4 <u>vs</u>	8 <u>vs</u>	4 colour
4/8 <u>hjørnefig</u>	4/8 v	4/8 v	4/8 v

4/8 v	1879 4/8 <u>vs</u>	4/8 v	4/8 v
1888 3 <u>vs</u>	5 <u>vs</u>	5vs	1888 3 5 <u>vs</u>
3 5 v	3 5 v	3 5 v	3 5 v
3 5 v	3 5 v	3 5 <u>use</u>	3 5 <u>use</u>

1908 3 5 <u>vs</u>	3 5	1910 Essay	1910 3 VS
1910 5 VS	3 5	1912 3 5 VS	1912 3 5
1914 3 VS	5 VS	3	5
1916 3 5 <u>vs</u>	3	5	

	1918 5 <u>vs</u>	1918 5	5
1919 5/3	5/3	5/3	5/3
10 v	10 v	8 v	8 v
15 v	15 v	15 v	15 v

10+5	10+5	10+5	10+5
5+3 v	5+3 v	5+3 v	5+3 v
5+3 v	5+3 v	5+3 v	5+3 v
5/3+3 v	5/3+3 v	5/3+3 v	5/3+3 v

# Narrow vs. Broad Scope

- You can choose to have a narrow or broad scope
  - Narrow: Denmark 5 øre Official Postal Cards 1888-1915
  - Broad: Denmark Postal Stationery 1865 - 1920



# Narrow vs. Broad Scope

- The demand for completeness of the material shown is higher the more narrow scope you choose
- I have chosen the more narrow scope and I have 100% completeness (Essays, proofs, varieties)
- Make sure the scope is not too wide for the number of frames allocated



# The Exhibit Structure

- The plan shows Content, Period and Page
- The structure is chronological within each type of stationery
- All chapters are numbered
- The exhibit balance is easy to see

<i>Content</i>	<i>Period</i>	<i>Page</i>
<b>1. Letter sheets (Frame 1)</b>		
1.1 Essay	1871	2
<b>2. Small postal cards (Frame 1-2)</b>		
2.1 Essays	1871	3-8
2.2 2 & 4 skilling varieties	1871-1874	9-16
2.3 4, 6, 8 & 10 øre proofs & var.	1875-1878	17-32
<b>3. Large postal cards (Frame 3-5)</b>		
3.1 4 & 8 øre proof and varieties	1879-1888	33-48
3.2 6 & 10 øre essays and var.	1879-1885	49-63
3.3 5/6 øre surcharge essays	1885	64
3.4 3 øre proof and varieties	1888-1905	65-72
<b>4. Reply cards (Frame 5)</b>		
4.1 4 & 8 øre varieties	1883-1888	73-77
4.2 6 øre varieties	1883-1886	78
4.3 3 øre varieties	1888-1905	79-80
<b>5. Letter cards (Frame 6-7)</b>		
5.1 8 øre essays	1888	81-85
5.2 4 & 8 øre varieties	1888-1902	86-100
5.3 5/4 & 10/8 surcharge essays	1904	101-104
5.4 5/4 & 10/8 surcharge varieties	1904	105-112
<b>6. Wrappers (Frame 8)</b>		
6.1 2 skilling essay and proofs	1872	113-114
6.2 2 skilling varieties	1872-1874	115-116
6.3 4 øre proof & varieties	1875-1905	117-128

# The Exhibit Structure: Broad Scope

- The plan shows Content, Period and Number of Pages
- The structure is chronological

<i>Content</i>	<i>Period</i>	<i>Page</i>
<b>1. Envelopes: Queen Victoria (Frames 1-2)</b>		
Nesbitt Issue	1860-1865	5
Dominion Issue	1877-1896	6
Patriot Queen Issue	1895	1
Widowed Queen Issue	1898	1
Young Queen Issue	1898-1903	2
Postage Revaluation Issue	1899	2
<b>2. Envelopes: King Edward VII (Frame 2)</b>		
King Edward VII Issue	1905	4
<b>3. Envelopes: King George V (Frames 2-3)</b>		
Embossed Issues	1916-1926	8
Oval typographed Issues	1923-1931	10
Arch Issue	1931-32	4
Medallion Issue	1933	4
<b>4. Postcards: Queen Victoria (Frames 4-5)</b>		
Large Queen Issue	1871-1879	8
Small Queen Issue	1882-1896	8
Maple Leaf Issue	1897-1898	5
<b>5. Postcards: King Edward VII (Frame 5)</b>		
King Edward VII Issue	1903	6
<b>6. Postcards: King George V (Frames 5-8)</b>		
Admiral Issue	1912-1929	30
Scroll Issue	1929	4
Arch Issue	1930-1933	8
Medallion Issue	1933-1934	4
Front Face Issue	1935	3
Profile Issue	1935-1936	4

# Traditional treatment without postal history aspects: Boring!



It is very easy to make a postal stationery exhibit look boring if you do not incorporate postal history aspects into the exhibit

# The flow of the exhibit

## 1st and 2nd level of treatment

# Level 1 Treatment

Frame 1	Frame 2	Frame 3	Frame 4	Frame 5	Frame 6	Frame 7	Frame 8
<b>1.1</b> Envelopes 1878 Issue	<b>1.3</b> Envelopes 1895 Issue	<b>2.1</b> Postal cards 1890 Issue	<b>2.3</b> Postal cards 1900 Issue	<b>3.1</b> Reply cards 1890 Issue	<b>4.1</b> Letter cards 1890 Issue	<b>4.3</b> Letter cards 1902 Issue	<b>5.1</b> Wrappers 1878 Issue
<b>1.2</b> Envelopes 1890 Issue	<b>1.4</b> Envelopes 1902 Issue	<b>2.2</b> Postal cards 1895 Issue			<b>4.2</b> Letter cards 1900 Issue		<b>5.2</b> Wrappers 1890 Issue

A typical example of level 1 postal stationery treatment

# Level 1 Treatment

- Usually there is very little difference in how exhibitors treat level 1
  - The chapters (1.x to 5.x) are the different kinds of stationery
  - The subchapters (x.1 to x.4) are the different issues
- Usually I see very few problems with level 1 treatment in postal stationery exhibits

# From Level 1 to Level 2

Frame 1	Frame 2	Frame 3	Frame 4	Frame 5	Frame 6	Frame 7	Frame 8
1.1 Envelopes 1878 Issue	1.3 Envelopes 1895 Issue	2.1 Postal cards 1890 Issue	2.3 Postal cards 1900 Issue	3.1 Reply cards 1890 Issue	4.1 Letter cards 1890 Issue	4.3 Letter cards 1902 Issue	5.1 Wrappers 1878 Issue
1.2 Envelopes 1890 Issue	1.4 Envelopes 1902 Issue	2.2 Postal cards 1895 Issue			4.2 Letter cards 1900 Issue		5.2 Wrappers 1890 Issue

Let's have a look at the treatment at level 2 – we are zooming in on one of the sub-chapters: 1.4

# Level 2 Treatment

## 1.4 Envelopes 1902 Issue

Essay A Essay B Page 1	Die Proof Proof Page 2	Color Proof Specimen Page 3	Unused Value A Unused Value B Page 4
Varieties A1 Varieties A2 Page 5	Varieties B1 Varieties B2 Varieties B3 Page 6	Intended Usage A1 Intended Usage A2 Intended Usage B Page 7	Special Usage A Special Usage B Page 8

Level 2 treatment on second half of frame 2

# Good Level 2 Treatment

- Essays of the issue
- Proofs of the issue
- Specimen of the issue
- Unused items in the different values in perfect mint condition
- The varieties of the issue with illustrations
- Used items showing the intended usage of the issue (but only one of each value)
- Special usages (express, registered, uprated to foreign destinations etc) but only one of each

# Problems on Level 2

## **Problem 1:**

### **No treatment on level 2**

- Sometimes the items shown on level 2 seem to be the items that the exhibitor has rather than a selection of items that shows the varieties and usage. It is important to choose what kind of treatment you want to have on level 2 – and then stick to this all way through the exhibit

# Problems on Level 2

**Problem 1:  
No  
treatment  
on level 2**

Color Proof Specimen Page 17	Die Proof Proof Page 18	Essay A Essay B Page 19	Variety Route description Page 20
Uprated foreign Variety Page 21	Color shade Color shade Page 22	Uprated inland Intended Usage Page 23	Postmark examples Postmark examples Page 24

# Problems on Level 2

## **Problem 2:**

### **Main (or only) focus on usage**

- Some exhibits only (or almost only) focus on the usage of the stationery. But a postal stationery exhibit must primarily tell the story on the postal stationery itself

# Problems on Level 2

## Problem 2: Main (or only) focus on usage

2.1.2. Domestic mail

Registered covers

Registered domestic cover 7 kop + registration 7 kop, rate 1.5.1891 - 3.10.1914



A letter from Brahestad 17.2.1896 to Wasa. Registration fee paid with 7 kop ring stamp

Registered domestic cover 7 kop + registration 7 kop, rate 1.5.1891 - 3.10.1914



A letter from Tuusniemi 13.1.1910 to Mikkeli. Registration fee paid with 20 pen stamp from 1901

# Problems on Level 2

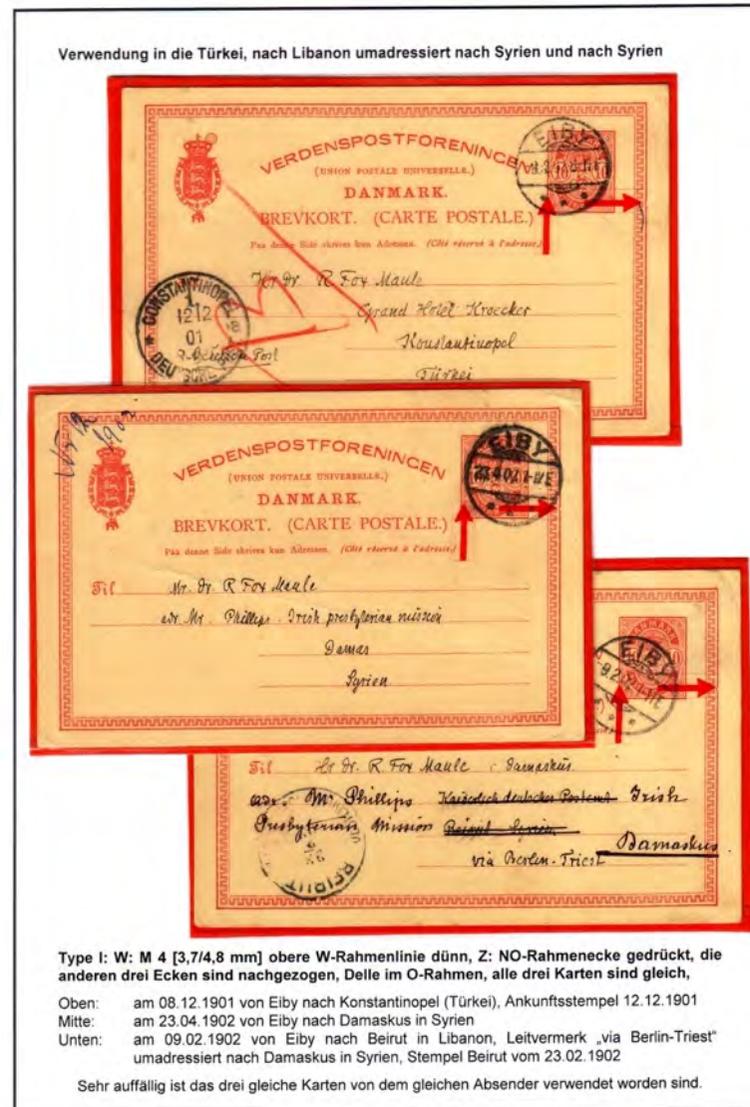
## **Problem 3:**

### **More than one of the same item**

- If you show more than one copy of an item it is duplication - even if the items are postmarked in different cities or sent to different countries (with the same rate)

# Problems on Level 2

## Problem 3: More than one of the same item



# Describe the Treatment

- No matter what treatment on level 1 and level 2 you choose, I suggest that you describe your choice of treatment on the introduction page
- This will help the judges – and viewers – understand your exhibit



# My Exhibit

Level 1 treatment in my exhibit:

- Types of postal stationery
- Chronological



# My Exhibit – Level 1 Structure

Level 1 treatment in my exhibit:

- Types of postal stationery
- Chronological

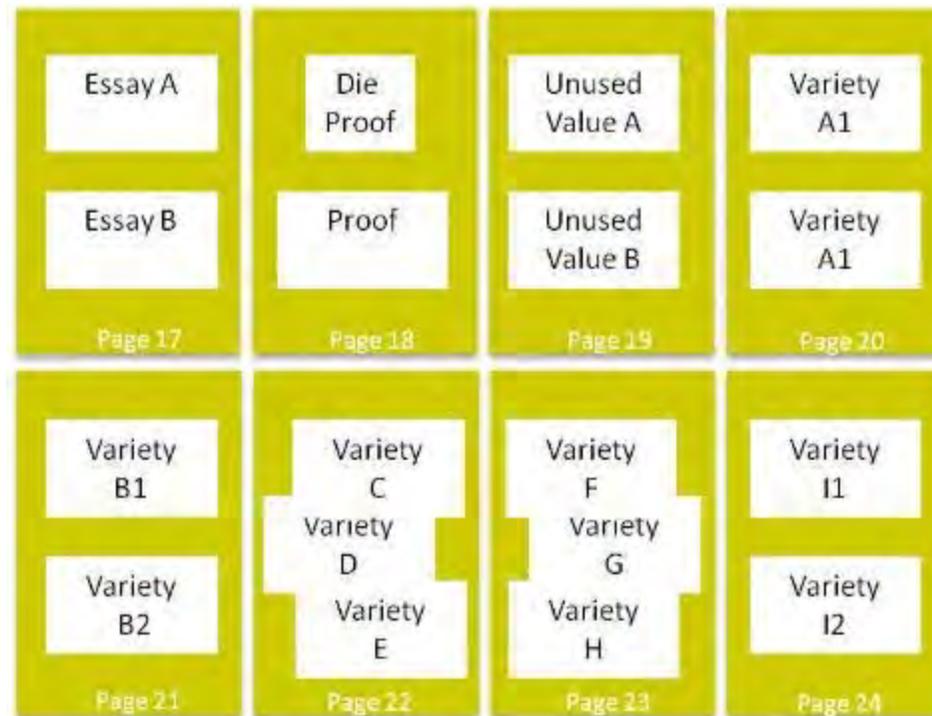


<i>Content</i>	<i>Period</i>	<i>Page</i>
<b>1. Letter sheets (Frame 1)</b>		
1.1 Essay	1871	2
<b>2. Small postal cards (Frame 1-2)</b>		
2.1 Essays	1871	3-8
2.2 2 & 4 skilling varieties	1871-1874	9-16
2.3 4, 6, 8 & 10 øre proofs & var.	1875-1878	17-32
<b>3. Large postal cards (Frame 3-5)</b>		
3.1 4 & 8 øre proof and varieties	1879-1888	33-48
3.2 6 & 10 øre essays and var.	1879-1885	49-63
3.3 5/6 øre surcharge essays	1885	64
3.4 3 øre proof and varieties	1888-1905	65-72
<b>4. Reply cards (Frame 5)</b>		
4.1 4 & 8 øre varieties	1883-1888	73-77
4.2 6 øre varieties	1883-1886	78
4.3 3 øre varieties	1888-1905	79-80
<b>5. Letter cards (Frame 6-7)</b>		
5.1 8 øre essays	1888	81-85
5.2 4 & 8 øre varieties	1888-1902	86-100
5.3 5/4 & 10/8 surcharge essays	1904	101-104
5.4 5/4 & 10/8 surcharge varieties	1904	105-112
<b>6. Wrappers (Frame 8)</b>		
6.1 2 skilling essay and proofs	1872	113-114
6.2 2 skilling varieties	1872-1874	115-116
6.3 4 øre proof & varieties	1875-1905	117-128

# My Exhibit – Level 2 Structure

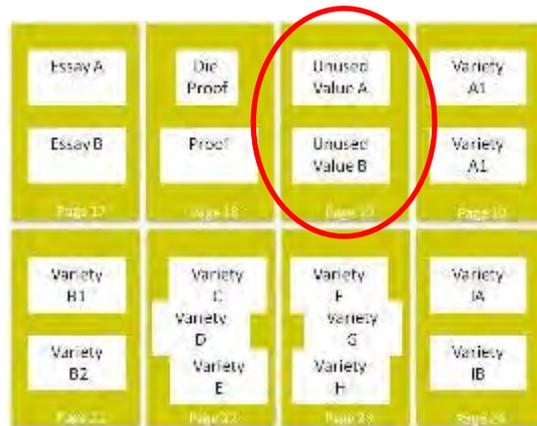
Level 2 treatment in my exhibit:

- Essays, Proofs, Unused, Varieties (many!)

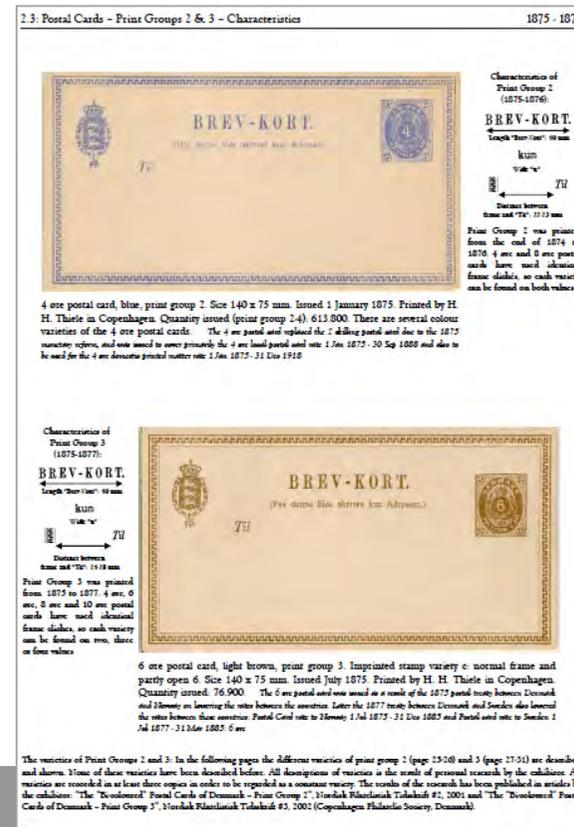


# Secondary Introduction Pages

I use the page with unused items as introduction of each new group of varieties



Unused items right after essays and proofs



# Secondary Introduction Pages



4 øre postal card, blue, print group 2. Size 140 x 75 mm. Issued 1 January 1875. Printed by H. H. Thiele in Copenhagen. Quantity issued (print group 2-4): 613.800. There are several colour varieties of the 4 øre postal cards. *The 4 øre postal card replaced the 2 skilling postal card due to the 1875 monetary reform, and was issued to cover primarily the 4 øre local postal card rate 1 Jan 1875 - 30 Sep 1888 and also to be used for the 4 øre domestic printed matter rate 1 Jan 1875 - 31 Dec 1918*

Characteristics of  
Print Group 2  
(1875-1876):

**BREV-KORT.**

←→  
Length "Brev-Kort": 40 mm

**kun**

Wide "u"

**Til**

←→  
Distance between  
frame and "Til": 22-23 mm

Print Group 2 was printed from the end of 1874 to 1876. 4 øre and 8 øre postal cards have used identical frame clichés, so each variety can be found on both values

# Secondary Introduction Pages

Facts: Colour, size, issue date, printer, quantity issued etc



Characteristics of  
Print Group 2  
(1875-1876):

**BREV-KORT.**

←→  
Length "Brev-Kort": 40 mm

**kun**

Wide "u"

**Til**

←→  
Distance between  
frame and "Til": 22-23 mm

Print Group 2 was printed from the end of 1874 to 1876. 4 øre and 8 øre postal cards have used identical frame clichés, so each variety can be found on both values

4 øre postal card, blue, print group 2. Size 140 x 75 mm. Issued 1 January 1875. Printed by H. H. Thiele in Copenhagen. Quantity issued (print group 2-4): 613.800. There are several colour varieties of the 4 øre postal cards. The 4 øre postal card replaced the 2 skilling postal card due to the 1875 monetary reform, and was issued to cover primarily the 4 øre local postal card rate 1 Jan 1875 - 30 Sep 1888 and also to be used for the 4 øre domestic printed matter rate 1 Jan 1875 - 31 Dec 1918

# Secondary Introduction Pages



Characteristics of  
Print Group 2  
(1875-1876):

**BREV-KORT.**

←→  
Length "Brev-Kort": 40 mm

**kun**

Wide "u"

←→  
Til

Distance between  
frame and "Til": 22-23 mm

Print Group 2 was printed from the end of 1874 to 1876. 4 øre and 8 øre postal cards have used identical frame clichés, so each variety can be found on both values

4 øre postal card, blue, print group 2. Size 140 x 75 mm. Issued 1 January 1875. Printed by H. H. Thiele in Copenhagen. Quantity issued (print group 2-4): 613.800. There are several colour varieties of the 4 øre postal cards. *The 4 øre postal card replaced the 2 skilling postal card due to the 1875 monetary reform, and was issued to cover primarily the 4 øre local postal card rate 1 Jan 1875 - 30 Sep 1888 and also to be used for the 4 øre domestic printed matter rate 1 Jan 1875 - 31 Dec 1918*

**Facts: Reason for issue and intended usage**

# Secondary Introduction Pages



4 øre postal card, blue, print group 2. Size 140 x 75 mm. Issued 1 January 1875. Printed by H. H. Thiele in Copenhagen. Quantity issued (print group 2-4): 613.800. There are several colour varieties of the 4 øre postal cards. *The 4 øre postal card replaced the 2 skilling postal card due to the 1875 monetary reform, and was issued to cover primarily the 4 øre local postal card rate 1 Jan 1875 - 30 Sep 1888 and also to be used for the 4 øre domestic printed matter rate 1 Jan 1875 - 31 Dec 1918*

Characteristics of  
Print Group 2  
(1875-1876):

**BREV-KORT.**

←→  
Length "Brev-Kort": 40 mm

**kun**

Wide "u"

**Til**

←→  
Distance between  
frame and "Til": 22-23 mm

Print Group 2 was printed from the end of 1874 to 1876. 4 øre and 8 øre postal cards have used identical frame clichés, so each variety can be found on both values

Characteristics

# My Exhibit (2)

Level 1 treatment in my exhibit:

- Type of postal stationery
- Issue
- Chronological

Queen Victoria Envelopes	Queen Victoria Envelopes	King George V Envelopes	Queen Victoria Postcards	Queen Victoria Postcards	King George V Postcards	King George V Postcards	King George V Postcards
	King Edward VII Envelopes			King Edward VII Postcards			
	King George V Envelopes			King George V Postcards			

# My Exhibit (2) – Level 1 Structure

Level 1 treatment in my exhibit:

- Types of postal stationery
- Issues
- Chronological

<i>Content</i>	<i>Period</i>	<i>Page</i>
<b>1. Envelopes: Queen Victoria (Frames 1-2)</b>		
Nesbitt Issue	1860-1865	5
Dominion Issue	1877-1896	6
Patriot Queen Issue	1895	1
Widowed Queen Issue	1898	1
Young Queen Issue	1898-1903	2
Postage Revaluation Issue	1899	2
<b>2. Envelopes: King Edward VII (Frame 2)</b>		
King Edward VII Issue	1905	4
<b>3. Envelopes: King George V (Frames 2-3)</b>		
Embossed Issues	1916-1926	8
Oval typographed Issues	1923-1931	10
Arch Issue	1931-32	4
Medallion Issue	1933	4
<b>4. Postcards: Queen Victoria (Frames 4-5)</b>		
Large Queen Issue	1871-1879	8
Small Queen Issue	1882-1896	8
Maple Leaf Issue	1897-1898	5
<b>5. Postcards: King Edward VII (Frame 5)</b>		
King Edward VII Issue	1903	6
<b>6. Postcards: King George V (Frames 5-8)</b>		
Admiral Issue	1912-1929	30
Scroll Issue	1929	4
Arch Issue	1930-1933	8
Medallion Issue	1933-1934	4
Front Face Issue	1935	3
Profile Issue	1935-1936	4

# My Exhibit (2) – Level 2 Structure

Level 2 treatment for each issue:

- Introduction to the issue
- Essays
- Proofs
- Specimens
- Mint – different values and varieties
- Usage

# How do I start an exhibit?

- I need to consider the size of the material
  - How many items on each page?
  - A4 or A3 or square pages?
  - A3 for large items?
- The color of the material and based on that the color of the paper and print
- Which font fits with the material?

# How do I start an exhibit?

- What kind of headlines will I need?
  - Do I need two, three or four levels of headlines?
    - Example:
      - Level 1: 2 cent
      - Level 2: 1872 or 1876 issue
      - Level 3: 23 mm or 26 mm
      - Level 4: Varieties, usages etc

# Using headlines to support the understanding of the exhibit flow

# The Headlines

3.2: Postal Cards - 6 & 10 Øre - Print Group 7 - Varieties I-II

1879 - 1885

3.2: Postal Cards - 6 & 10 Øre - Print Group 7 - Varieties I-II 1879 - 1885



© one postal card, print group 7, variety I. Imprinted stamp variety is. Inverted frame and open.  
 ©. Upset with pair of 8 one printing XXXVH and 4 one printing XXXV. LPU postal card note 1 Jul 1875 - 31 Jan 1921. 10  
 are. Registered note 1 Jan 1875 - 30 Sep 1902: 16 are. In total: 26 are. Sent from København to Madaira, 29 June 1885.

**THE ONLY RECORDED BICOLOURED POSTAL STATIONERY  
 SENT REGISTERED TO A FOREIGN NON-GERMAN DESTINATION**



© one postal card, print group 7, variety II. Imprinted stamp variety is. Inverted frame and open.  
 ©. Upset with 20 are printing @ (small number). LPU postal card note 1 Jul 1875 - 31 Jan 1921. 10 are.  
 Registered note 1 Jan 1875 - 30 Sep 1902: 16 are. In total: 26 are. Sent from København to Stuttgart, Germany: 5  
 May 1884.

# The Headlines

3.2: Postal Cards - 6 & 10 Øre - Print Group 7 - Varieties I-II

1879 - 1885

Left headline:

- Chapter number
- Stationery type
- Values
- **Print Group** (The items in a group are printed with the same clichés)
- Variety numbers

Right headline:

- The period

# Consistency: Plan & Headlines

3.2: Postal Cards - 6 & 10 Øre - Print Group 7 - Varieties I-II

1879 - 1885

<i>Content</i>	<i>Period</i>	<i>Page</i>
<b>1. Letter sheets (Frame 1)</b>		
1.1 Essay	1871	2
<b>2. Small postal cards (Frame 1-2)</b>		
2.1 Essays	1871	3-8
2.2 2 & 4 skilling varieties	1871-1874	9-16
2.3 4, 6, 8 & 10 øre proofs & var.	1875-1878	17-32
<b>3. Large postal cards (Frame 3-5)</b>		
3.1 4 & 8 øre proof and varieties	1879-1888	33-48
3.2 6 & 10 øre essays and var.	1879-1885	49-63
3.3 5/6 øre surcharge essays	1885	64
3.4 3 øre proof and varieties	1888-1905	65-72
<b>4. Reply cards (Frame 5)</b>		
4.1 4 & 8 øre varieties	1883-1888	73-77
4.2 6 øre varieties	1883-1886	78
4.3 3 øre varieties	1888-1905	79-80
<b>5. Letter cards (Frame 6-7)</b>		
5.1 8 øre essays	1888	81-85
5.2 4 & 8 øre varieties	1888-1902	86-100
5.3 5/4 & 10/8 surcharge essays	1904	101-104
5.4 5/4 & 10/8 surcharge varieties	1904	105-112
<b>6. Wrappers (Frame 8)</b>		
6.1 2 skilling essay and proofs	1872	113-114
6.2 2 skilling varieties	1872-1874	115-116
6.3 4 øre proof & varieties	1875-1905	117-128

# The Headlines

3.2: Postal Cards - 6 & 10 Øre - Print Group 7 - Varieties I-II

1879 - 1885

Left headline:

- Chapter number
- Stationery type
- Values
- **Print Group** (The items in a group are printed with the same clichés)
- Variety numbers

Right headline:

- The period

# Selecting items and avoiding duplication

# Selecting Items

- The content must reflect the title, purpose, scope and plan
  - Each and every item must contribute to the story – otherwise it should not be there
- You must have the items in order to tell the story!
  - So how complete is your exhibit? Describe it in the introduction page or synopsis page

# Selecting Items

- Stick to the story – even if it for me is really tempting to include a used 6 cents DWI postal card in my exhibit
- In general, the common items of an issue may be represented by a token showing, while the better material of the same issue should be shown in depth



# Duplication

- Do not show the same item with different random postmarks (we see that a lot)
- Do not show numerous copies of the same rare variety (we see that too)



# The exhibit balance and the beginning & ending

# Balance

- A natural balance between the different postal stationery types
- Bad balance:
  - 5½ frames envelopes
  - 1½ frame postal cards
  - ½ frame letter cards
  - ½ frame wrappers



# The Balance in My Exhibit

<b>1.1</b> Letter Sheet	<b>2.2</b> Postal Cards 1875 øre currency	<b>3.1</b> Large Postal Cards 1879 4 & 8 øre	<b>3.2</b> Large Postal Cards 1879 6 & 10 øre	<b>3.3</b> Postal Cards 1888	<b>5.1</b> Letter Cards 1888	<b>5.2</b> Letter cards 1904	<b>6.1</b> Wrappers 1872
<b>2.1</b> Postal Cards 1871 Skilling currency				<b>4.1</b> Reply cards			<b>6.2</b> Wrappers 1875

# The Beginning and Ending

- What is the natural beginning?
  - Essay of the first issue
- What is the natural end?
  - Last day of issue (usage the day before the next issue)
  - Last possible usage

# My Page 2 Item



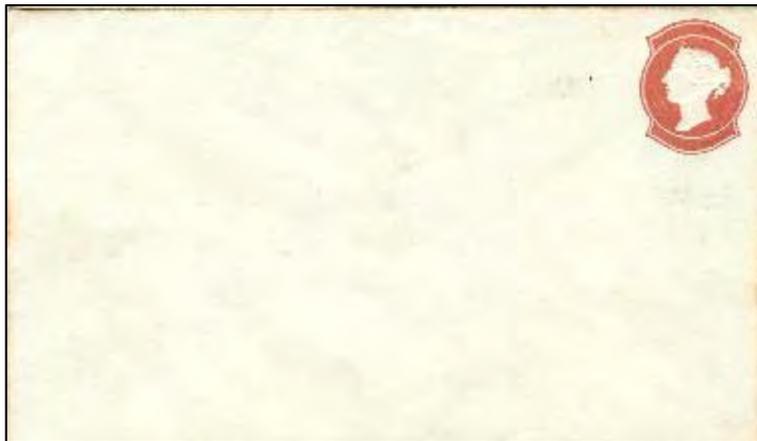
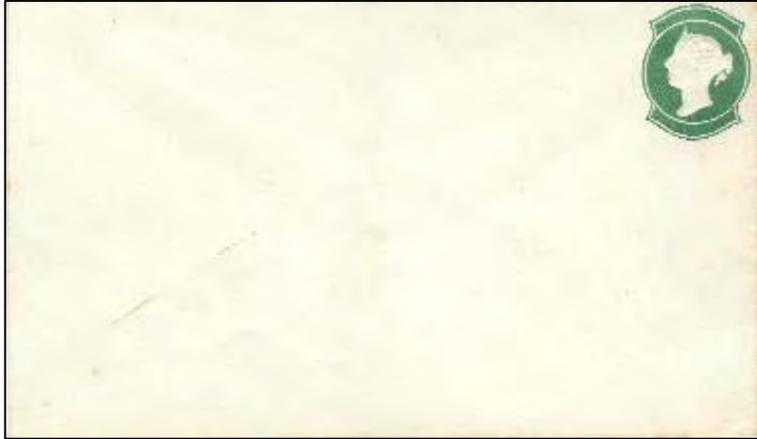
- The only recorded Danish letter sheet!
- Denmark never issued letter sheets, but it was discussed, and this is the only recorded (an essay)

# My Page 128 Item



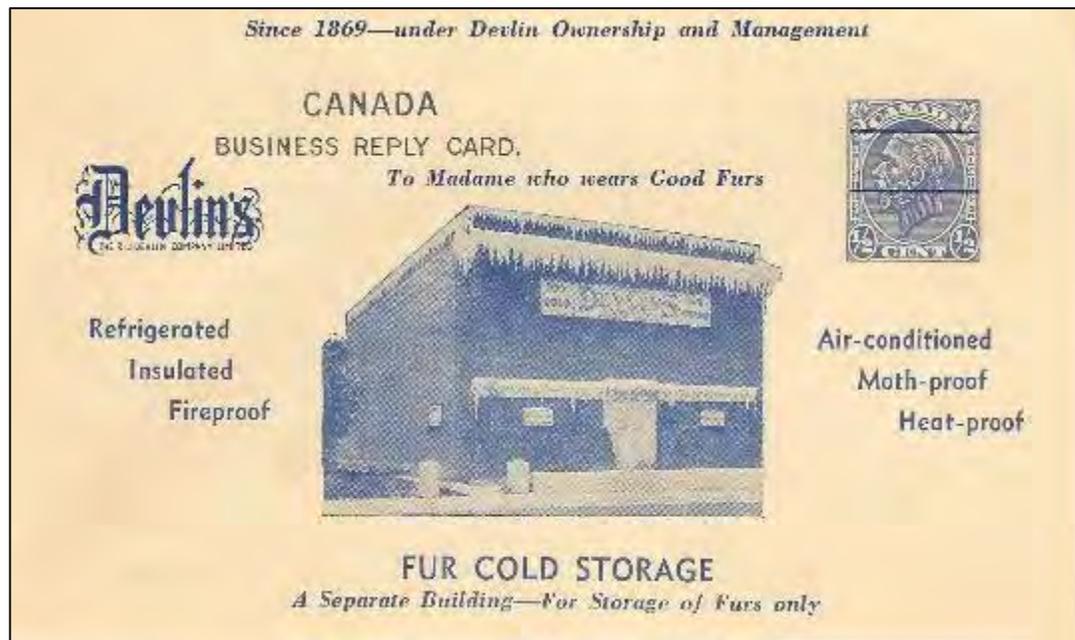
- The last items sold from a post office:
- In 1919 the remaining stock of Faroe Islands 4 øre wrapper cut-outs were used bi-sected as additional franking to make up for missing 2 øre stamps

# My Page 2 Item (2)



- Essays prepared by George F Nesbitt & Co for stamped envelopes for Canada

# My Page 128 Item (2)



- Unusual usage of the last issue of Postcards:

George V 'Profile' issue with a private pre-cancel

# How do I start an exhibit?

- The first test page (not the introduction page)
- I use PowerPoint (but you can also use Excel, Word, PageMaker etc)
- The first page with the right number of headlines, the right font, the right width and height etc.

Postal Cards

2.1 Level2 text

Level3 text



# How do I start an exhibit?

- Then I scan all my items, and put them in!
- No text – just to see how the pages will look



# How do I start an exhibit?

- Then I add the text & scans
- I always ask two or three other exhibitors – and my wife – to read it through
- And the optimize, optimize, optimize



Describing items – so  
descriptions support the  
treatment

# Description of Items

As mentioned earlier a postal stationery exhibit should be treated with focus primarily on the postal stationery itself and secondly with the postal history aspects



# Description of Items

Bad item description:

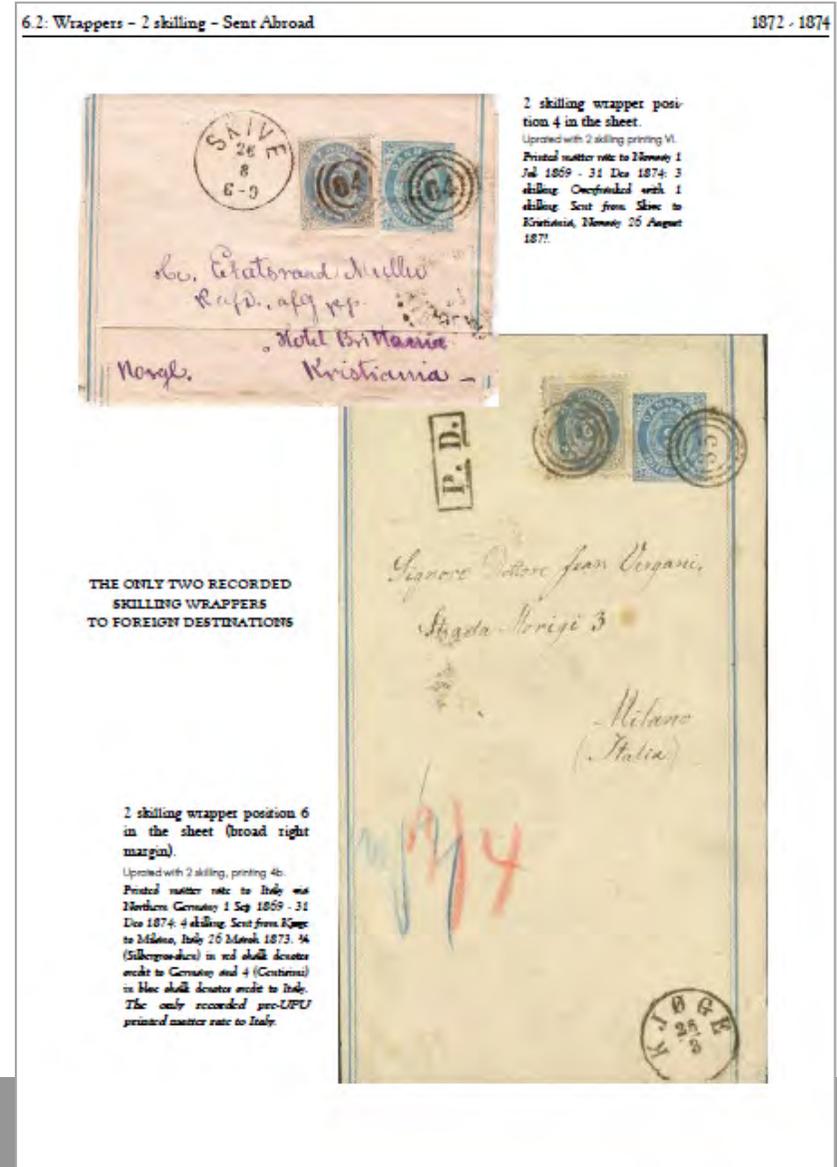
*“26 March 1873. Sent from Kjoge to Milan. Postmark on reverse“*

- There is no information about the postal stationery item itself
- Everything in the description can be read by looking at the item. No additional knowledge
- Anyway: A bad PH description



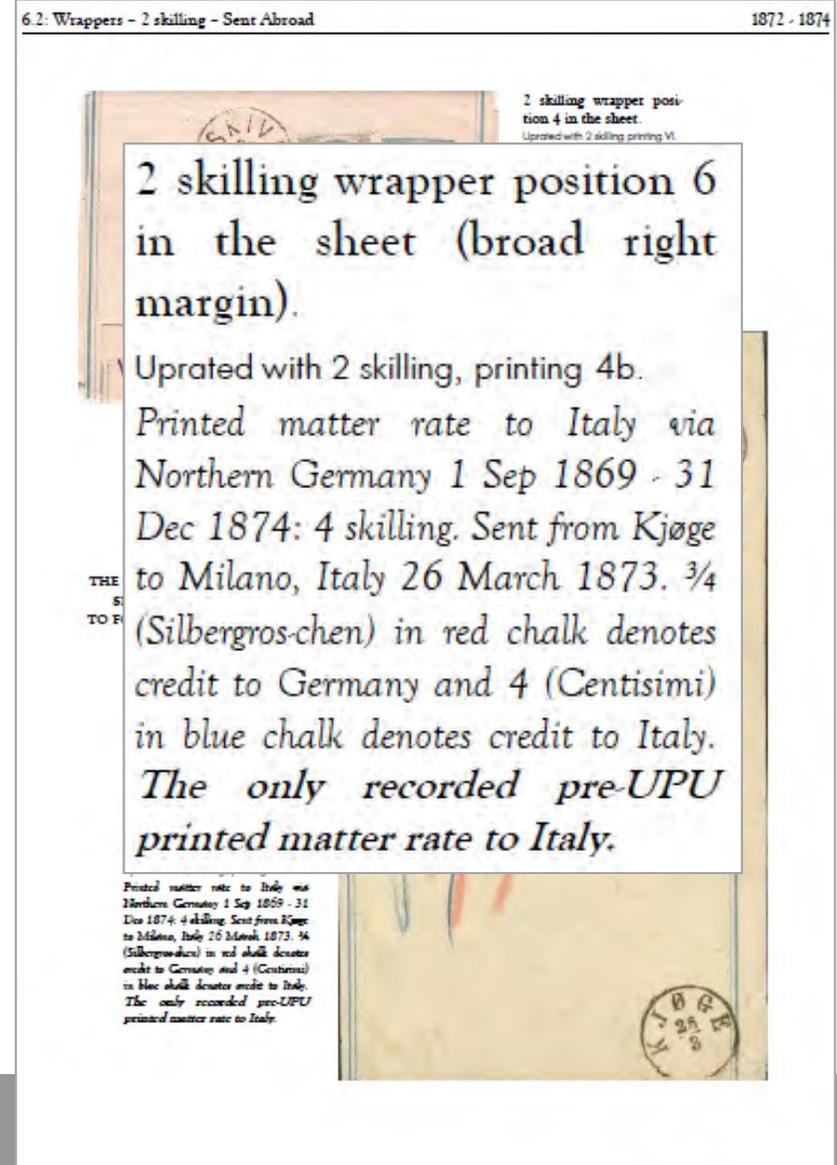
# Description of Items

1. The postal stationery itself (value, type, size, variety, perforation etc).
2. If uprated: The stamps
3. Rate description (with start and end date of rate), destination, date sent and other postal history information
4. If relevant: **Rarity description (Bold)**



# Description of Items

1. The postal stationery itself (value, type, size, variety, perforation etc).
2. If uprated: The stamps
3. Rate description (with start and end date of rate), destination, date sent and other postal history information
4. If relevant: Rarity description (**Bold**)



# Description of Items

1. The postal stationery itself (value, type, size, variety, perforation etc).
2. If uprated: The stamps
3. Rate description (with start and end date of rate), destination, date sent and other postal history information
4. If relevant: Rarity description (Bold)

2 skilling wrapper position 6 in the sheet (broad right margin).

Uprated with 2 skilling, printing 4b.  
*Printed matter rate to Italy via Northern Germany 1 Sep 1869 - 31 Dec 1874: 4 skilling. Sent from Kjøge to Milano, Italy 26 March 1873. <sup>3</sup>/<sub>4</sub> (Silbergros-chen) in red chalk denotes credit to Germany and 4 (Centisimi) in blue chalk denotes credit to Italy. The only recorded pre-UPU printed matter rate to Italy.*

# Description of Items

1. The postal stationery itself (value, type, size, variety, perforation etc).
2. If uprated: The stamps
3. Rate description (with start and end date of rate), destination, date sent and other postal history information
4. If relevant: Rarity description (Bold)

2 skilling wrapper position 6 in the sheet (broad right margin).

Uprated with 2 skilling, printing 4b.

~~Printed matter rate to Italy via Northern Germany 1 Sep 1869 - 31 Dec 1874: 4 skilling. Sent from Kjøge to Milano, Italy 26 March 1873. <sup>3</sup>/<sub>4</sub> (Silbergros-chen) in red chalk denotes credit to Germany and 4 (Centisimi) in blue chalk denotes credit to Italy. The only recorded pre-UPU printed matter rate to Italy.~~

# Description of Items

1. The postal stationery itself (value, type, size, variety, perforation etc).
2. If uprated: The stamps
3. Rate description (with start and end date of rate), destination, date sent and other postal history information
4. If relevant: Rarity description (**Bold**)

2 skilling wrapper position 6 in the sheet (broad right margin).

Uprated with 2 skilling, printing 4b.

*Printed matter rate to Italy via Northern Germany 1 Sep 1869 - 31 Dec 1874: 4 skilling. Sent from Kjøge to Milano, Italy 26 March 1873. <sup>3</sup>/<sub>4</sub> (Silbergros-chen) in red chalk denotes credit to Germany and 4 (Centisimi) in blue chalk denotes credit to Italy.*

*The only recorded pre-UPU printed matter rate to Italy.*

# Description of Items

1. The postal stationery itself (value, type, size, variety, perforation etc).
2. If uprated: The stamps
3. Rate description (with start and end date of rate), destination, date sent and other postal history information
4. If relevant: Rarity description (**Bold**)

2 skilling wrapper position 6 in the sheet (broad right margin).

Uprated with 2 skilling, printing 4b.

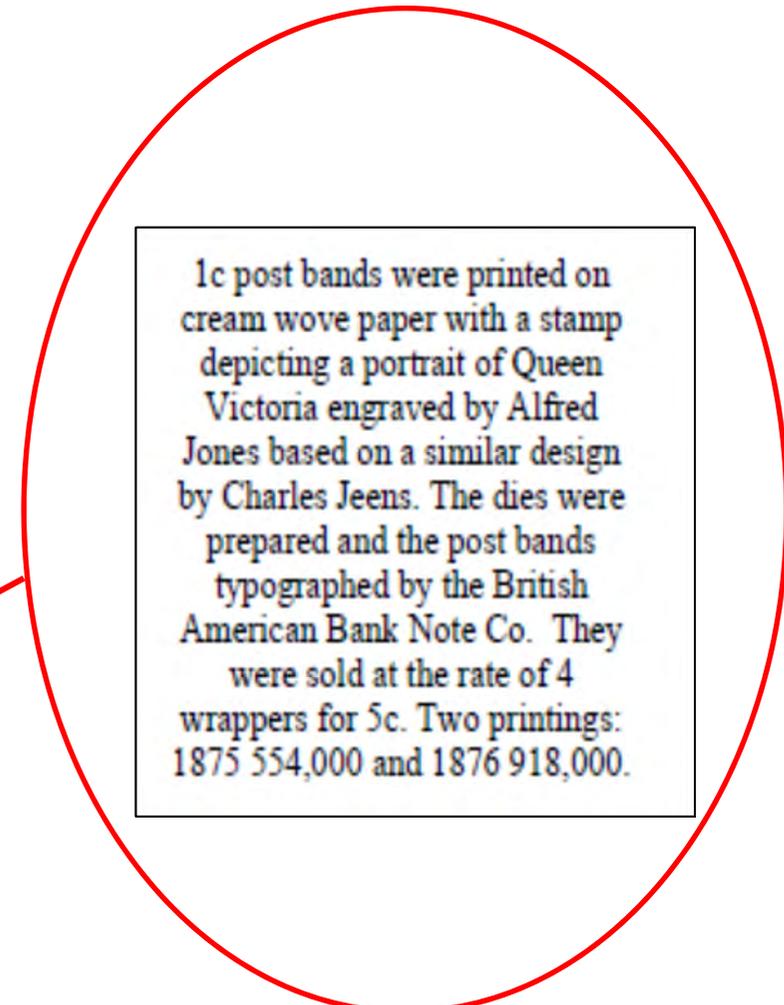
*Printed matter rate to Italy via Northern Germany 1 Sep 1869 - 31 Dec 1874: 4 skilling. Sent from Kjøge to Milano, Italy 26 March 1873. <sup>3</sup>/<sub>4</sub> (Silbergros-chen) in red chalk denotes credit to Germany and 4 (Centisimi) in blue chalk denotes credit to Italy.*

***The only recorded pre-UPU printed matter rate to Italy.***

# Description of Items

Other information can be included about the postal stationery item itself:

1. Printer, printing process, quantities issued and related information



1c post bands were printed on cream wove paper with a stamp depicting a portrait of Queen Victoria engraved by Alfred Jones based on a similar design by Charles Jeens. The dies were prepared and the post bands typographed by the British American Bank Note Co. They were sold at the rate of 4 wrappers for 5c. Two printings: 1875 554,000 and 1876 918,000.

# The Introductory Page

# The Introductory Page

- The most important single page of the exhibit
- Sets the stage for the jurors evaluation
- Must be informative but not too crowded
- Must accurately reflect what is in the exhibit

# The Introductory Page

- Descriptive title
- Introduction having a few lines on:
  - Background (historical)
  - Background (stamps or stationery)
  - Scope of exhibit (what is being shown)
- Contents (Sections or chapters)
- References used (Bibliography)

# The Introductory Page

1. Title

2. The Purpose and Scope

3. Background

4. The Content

5. The Rarity Statements

6. References, Personal Study and Research

**"BICOLOURED" POSTAL STATIONERY OF DENMARK 1871 - 1905**

The purpose of this exhibition is to show the varieties of the "Bicoloured Issue" of Danish postal stationery 1871-1905. The imprinted stamps on the postal stationery are only printed in one colour, but are similar to the bicoloured stamps issued in the same period, and therefore the postal stationery are also referred to as "bicoloured". The material in this exhibit represents the period of 34 years in which postal stationery in the bicoloured design was issued - from the introduction in 1871 of postal cards in Denmark until the issue was replaced in 1905. Postal stationery was in this period a very important part of Danish philately.

The structure of the exhibit is chronological within each of the five types of postal stationery with bicoloured imprinted stamps: Letter sheets, postal cards, reply cards, letter cards and wrappers. Essays and proofs are followed by the issued items in varieties.

The content of this exhibit is extraordinary by showing all 50 recorded essays (of which 28 are the only recorded) and all 9 recorded proofs of the issue. The exhibit includes all significant types together with the major varieties of the issue e.g. blind, double and quadruple prints as well as missing and inverted perforation. In total 298 varieties are shown in the exhibit of which 34 items are the only recorded of its kind. In my selection of objects used to illustrate the varieties, I have selected prime examples of their intended use and of the most important supplementary postage as well as material to numerous foreign countries.

The rarity statements are based on different sources. The rarity of the postal stationery itself is based on personal registration of items in auction catalogues and in exhibits and major collections of classic Danish postal stationery together with the information in the catalogue by Ringström (1968/85). The rarity statements of postal stationery sent abroad are based on the registrations of the Danish postal historian K. Jensen.

Personal study and research: The exhibit is mainly based on the results of my personal research. The writings of Magnus (1922), Østergaard (1944), Ringström (1968/1985) and Pedersen (1965/1999) describes a few varieties. My personal research has shown that the varieties in postal cards and reply cards can be divided into print groups, developing over time. The print groups have clear characteristics, and for each print group, characteristics and varieties are shown. My personal research also describes more than 700 varieties of the imprinted stamps, the frames on the postal cards and reply cards, perforation, gum and imprinted stamp varieties in the letter cards and variations in imprinted stamps and borders of the wrappers. These new discoveries are presented in this exhibit. All varieties are recorded in at least three copies in order to be regarded as constant varieties. My research is documented in a series of articles in NFT (Noedisk Filatelistisk Tidsskrift): #2/2000 (print group 1), #2/2001 (print group 2) and #3/2002 (print group 3). The Posthorn (US) #3/2005 (postal card essays), Postal Stationery (US) #1/2006 (letter card essays), NFT #2/2010 (reply cards) and on the internet [www.postalstationery.dk](http://www.postalstationery.dk)

Content	Period	Page
1. Letter sheets (Frame 1)		
1.1 Essay	1871	2
2. Small postal cards (Frame 1-2)		
2.1 Essays	1871	3-8
2.2 2 & 4 skilling varieties	1871-1874	9-16
2.3 4, 6, 8 & 10 ore proofs & var.	1875-1878	17-32
3. Large postal cards (Frame 3-5)		
3.1 4 & 8 ore proof and varieties	1879-1888	33-48
3.2 6 & 10 ore essays and var.	1879-1885	49-63
3.3 5/6 ore surcharge essays	1885	64
3.4 3 ore proof and varieties	1888-1905	65-72
4. Reply cards (Frame 5)		
4.1 4 & 8 ore varieties	1883-1888	73-77
4.2 6 ore varieties	1883-1886	78
4.3 3 ore varieties	1888-1905	79-80
5. Letter cards (Frame 6-7)		
5.1 8 ore essays	1888	81-85
5.2 4 & 8 ore varieties	1888-1902	86-109
5.3 5/4 & 10/8 surcharge essays	1904	101-104
5.4 5/4 & 10/8 surcharge varieties	1904	105-112
6. Wrappers (Frame 8)		
6.1 2 skilling essays and proofs	1872	113-114
6.2 2 skilling varieties	1872-1874	115-116
6.3 4 ore proof & varieties	1875-1905	117-128

8. Exhibit Plan

7. Website

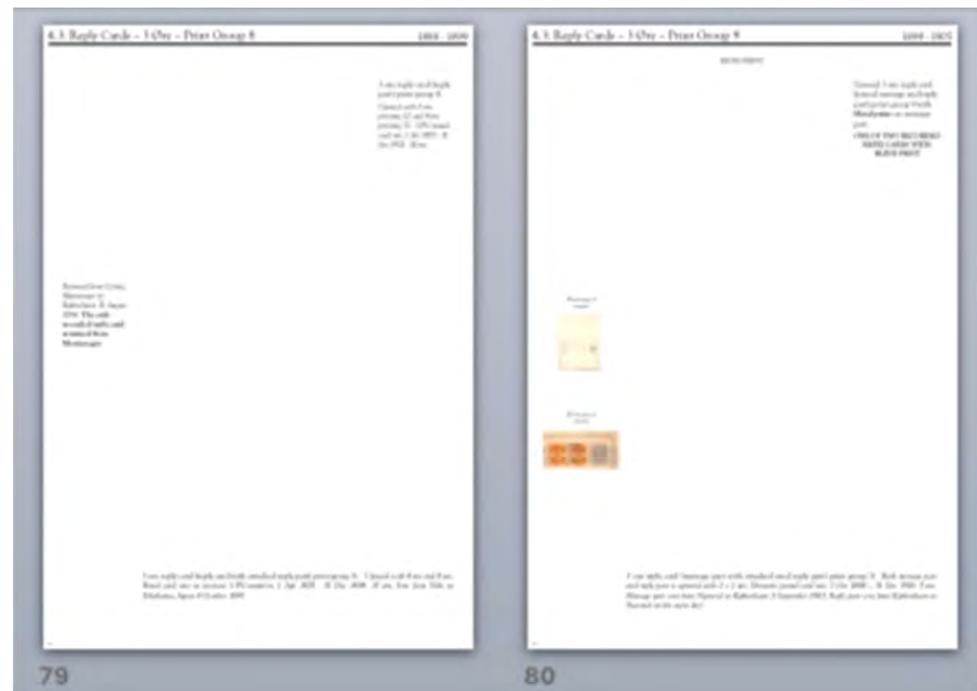
# How do I start an exhibit?

- I scan all my items and insert them in PowerPoint (or Word or...)
- I arrange them on the page (and frame)
- I add text and illustrations



# How do I start an exhibit?

- When it is time to mount, I copy the file
- The scans are deleted
- The pages are printed
- Then careful mounting
- Voila! An exhibit is born



# How do I start an exhibit?

- When it is time to mount, I copy the file
- The scans are deleted
- The pages are printed
- Then careful mounting
- Voila! An exhibit is born



# Converting to Eight Frames

- What do I show in Five Frames to achieve a Large Vermeil Qualification?
- Do I have enough material to move from 5 to 8 frames?
  - without excessive padding?
  - by extending the scope?
- Will the 8 frame exhibit maintain or exceed the LV award?

# Questions?